

ENSAYO DE UN DISCURSO

Human activities are increasingly mediated by machines. Actions essential to life such as eating, commuting and finding a partner have been delegated to apps and recommendation algorithms. Could it be that the creation of ideologies will also be integrated by computers? Essay of a Speech investigates this by presenting an artificial intelligence capable of generating ideological speeches interactively. The system is based on political and social texts from the 20th century to generate new speeches.

This work presents artificial intelligence as a technology obsessed with the past, condemned to repeat language patterns extracted from texts it has seen before. Despite being able to generate an infinite number of apparently new speeches, these are nothing more than a remix of the words in its vocabulary. Each speech generated thus contributes to the overwhelming computer bustle that has become our daily life.

About the artist

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Artist, researcher, and teacher who graduated from the Design Interactions master's degree at the Royal College of Art (London) and the biology degree from the Faculty of Sciences of the National Autonomous University of Mexico (UNAM). He received the Young Creators scholarship from the National Fund for Culture and the Arts (FONCA), as well as an honorable mention in hybrid art at the Prix Ars Electronica for his piece Esta Cinta se Autodestruirá. He has exhibited in various museums and galleries around the world, including Science Gallery Dublin, LUX Pavillon in Mainz, the Saint Etienne design biennial and the Píksel and 404 festivals. As a researcher he has investigated the use of digital technologies for self-representation as well as its application in the dissemination of literary archives and musical performance in virtual environments. He received the award for best article at the Cumulus 2023 conference for his research Metaphysical instruments: Prototypes for hybrid and live music-making.