

## MINIATURAS: MAPAS CELESTES

Persian miniatures have been celebrated as one of the finest forms of visual art, depicting scenes from history and mythology, capturing the essence of the way of life.

Persian miniatures date back to the 13th century and respond to the intersection of technology and human creativity to transmit complex narratives. As time passed, the artistic form evolved, incorporating, and combining different techniques and styles. If we continue to the present day, we arrive to another intersection of technology and art: the rise of generative systems in contemporary art.

Generative art is a form of computer-created expression that uses algorithms to create unique images. These images can range from simple geometric shapes to complex and abstract compositions, allowing us to create works impossible to achieve through traditional means and leading us to a digitalized artistic expression, which focuses on principles of temporal representation, authenticity, intention, memetic design, and time compressing.

The device creates images that evoke memories, whether happy, sad, or violent, seeking to discover previously unexplored iconic dreams. The artists explore the idea of artificial memory, a memory created from human history. They aspire to generate memories with alternative temporal references and new public dreams to connect with the past and the future through imagination. This recreation of alternative times aims to offer a new perspective on the present, future, and past at the push of a button.

**gpt-3 model: curie-instruct-beta**

### About the artist

Canek Zapata | Mexico

Editor, curator and artist, he studied Classical Letters at the National Autonomous University of Mexico (UNAM), his work focuses on automated writing models, visual languages and net art. He trained within the 2016 Photographic Production Seminar at the Image Center and received a scholarship from the Mexican Letters Foundation (2015-16). Zapata's art has been exhibited at the Centro de la Imagen, Progreso gallery, Cuartelito, University Museum of Contemporary Art (MUAC), the Carrillo Gil Museum and the Visual Art Center at the University of Texas at Austin. His work is included in the Electronic Literature Collection Volume 4. He has curated exhibitions at Galería Libertad, Museum of the City of Querétaro, Oaxaca Book Fair, The Wrong 2019-20 Biennial and Casa Equis.