

PIERCING KISSES

For months, Guillermo Galindo, a multidisciplinary artist from Mexico, dialogued with an Artificial Intelligence, giving life to "Piercing Kisses." This exhibition plays with gender fluidity and the Jungian idea of "anima", exploring femininity in the unconscious of a male individual.

Through symbolism, metaphors, archetypal evocations, imagination and reality, Galindo challenges gender duality and toxic masculinity, responding to the artist's curiosity about non-hierarchical processes in a natural environment and questioning binary gender boundaries in western culture.

His art (the generation of images), is made up of inaccuracies, noise and glitches, which were intervened with pictorial techniques, such as oil and pastel.

Through his long career, Guillermo Galindo has pursued to redefine the conventional boundaries between music, composition, visual arts and the intersections between various fields such as politics, human rights, spirituality and social consciousness.

About the artist

Guillermo Galindo | Mexico

Experimental composer/sound and visual artist. Guillermo Galindo's work redefines the conventional limits of music and musical composition based on intersections between different artistic disciplines. His multidisciplinary work occurs on the frontiers of sound, vision, three-dimensional space, ritual, movement and performance. His work addresses political, humanitarian, spiritual and social consciousness issues. His career includes compositions for orchestra, instrumental works, opera, sound sculpture, graphic scores, interactive works, electroacoustic music, film and video, manufacturing and interpretation of sound objects, computer interaction, immersive installations and controlled live improvisation.